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Page 64 ~ Duplicate - of 89A-267-11.;  
Page 65 ~ Duplicate - of 89A-267-11.;  
Page 66 ~ Duplicate - of 89A-267-1.;

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FEDERAL BUREAU OF INVESTIGATION  
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JULY 12, 88

I HAVE REASON TO BELIEVE  
THAT THERE WILL BE AN  
ATTEMPT ON SENATOR SPECTER'S  
LIFE ON DATE & PLACE MENTIONED  
IN NOTICE.

~~Not~~

THANKS



b6  
b7C

OCA  
894 - New  
7/19/88

Notify - Done  
usss  
Autom office - done  
cc to  
call STANTON Done  
TNY - FBI HQ  
Original placed in key room

89A-267-1  
  
JUL 19 1988

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United States Senate  
WASHINGTON, D.C. 20510-3802  
OFFICIAL BUSINESS

*Allen Specter*  
U.S.S.  
Blk. Rr.  
CAR-RT-SORT

b6  
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Original Photo  
J.W.B. 8/28/88



Postal Customer  
PENNSYLVANIA

87

Please Mark Your Calendar for...

(Copy)

# An Open House With **ARLEN SPECTER** U.S. Senator



WHEN:  
Wednesday,  
July 20, 1988

WHERE:  
Clearfield  
Multi Purpose Building  
(Old County Home)  
650 Leonard Street  
Clearfield, PA

TIME:  
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

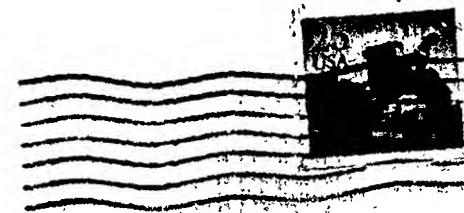
Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

A handwritten signature in cursive ink that reads "Arlen Specter".

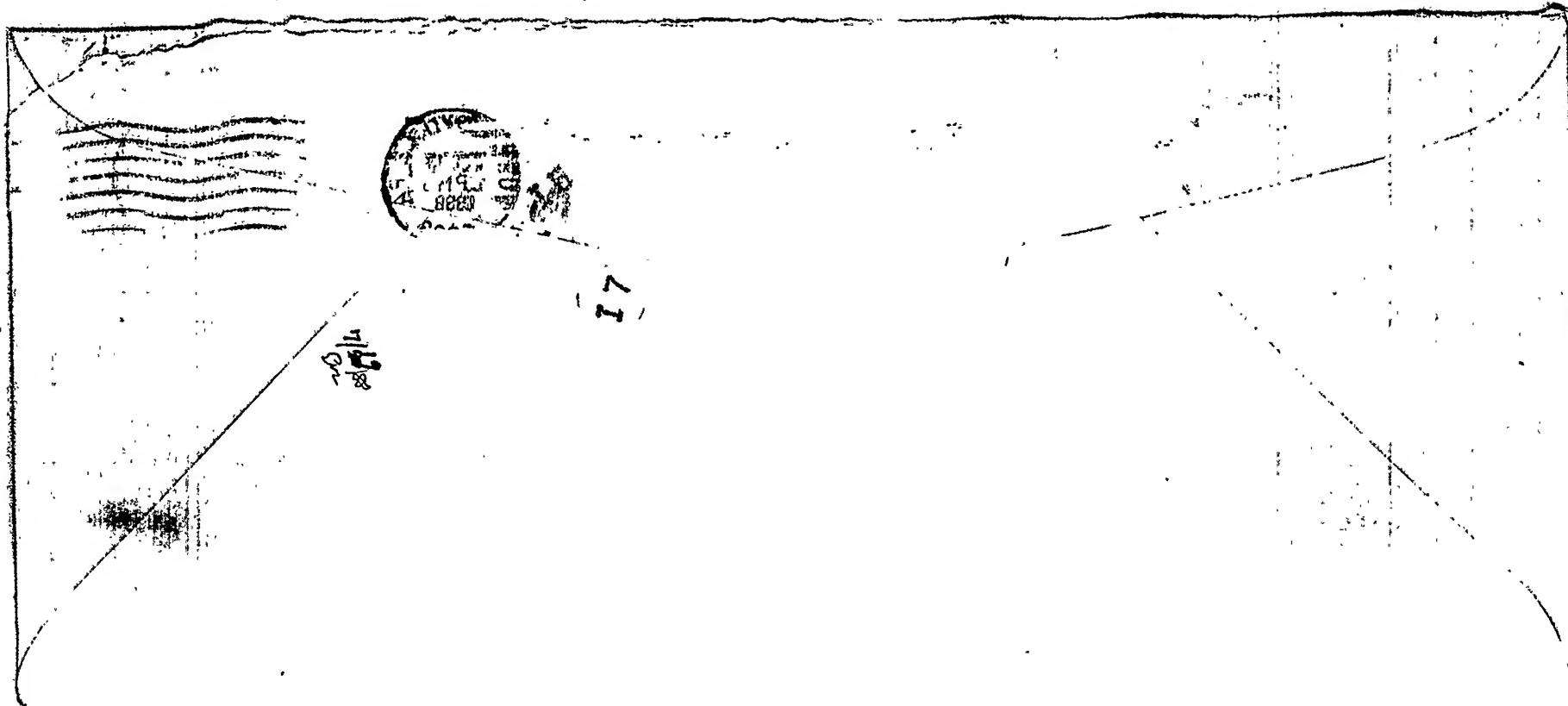
175078



FEDERAL BUREAU ~~OF~~  
INVESTIGATION

PGH. DISTRICT P.O. PA

Original  
copy  
1988



Date

7/19/88

Title and Character of Case

Unsub, AKA [redacted]  
Threat Against U.S. Senator Arlen Specter

b6  
b7C

Date Property Acquired

7/19/88

Source From Which P

SSA

b6  
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Location of Property or Bulky Exhibit

Bulky

Reason for Retention of Property and Efforts Made to Dispose of Same

Evidence

To Be Returned

Yes  No

See Serial

Agent Submitting Property or Exhibit

Agent Assigned Case

Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure.

Description of Property or Exhibit

① Envelope Postmarked in Curwensville, PA on 7/3/88;  
② Handwritten Letter Signed By [redacted] Dated 7/12/88; and  
③ Flyer For Open House With U.S. Senator Arlen Specter

b6  
b7C

Placed in 1A Section  
10/25/89 (see 1A5  
+ 1A6)

For Valuable and/or Narcotics Evidence Only

Evidence Bag Seal # \_\_\_\_\_

Signature of Two  
Special Agents  
Verifying and Sealing  
Bag Contents

[Redacted]

SEMIANNUAL INVENTORY CERTIFICATION TO JUSTIFY RETENTION OF PROPERTY (Initial and Date)

89A-267 sub ex-1B1

BLOCK STAMP

SEARCHED INDEXED SERIALIZED FILED  
JUL 20 1988  
FBI — PITTSBURG

Field File #

89A-267

OO:

[Redacted]

ORIGINAL (FILE COPY)

(Title) \_\_\_\_\_

(File No.) \_\_\_\_\_

Item	Date Filed	To be returned		Disposition
		* Yes	No	
1	7/20/88	<input checked="" type="checkbox"/>	Notes for Contacting of US Secret Service & Senator Spectator's Office	
2	8/31/88	<input checked="" type="checkbox"/>	FBI - This Article	b6 b7C
3	8/31/88	<input checked="" type="checkbox"/>	Copy of FBI - This Article	
4	10/4/88	<input checked="" type="checkbox"/>	Misc. Notes and papers	
5	10/25/88	<input checked="" type="checkbox"/>	Envelope postmarked 7/13/88 ② Handwritten letter (3) Pages for your house w/ Allen Spectator	
6	"	<input checked="" type="checkbox"/>	FBI 198 for FBI w/ chain of custody (2) 1989 Inventory memo.	

89A-267 Sub-X-1A

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*SAC/IA*

Field File No. 89A-267

OO and File No. P 6

Date Received 2/19/88

From \_\_\_\_\_  
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(ADDRESS OF CONTRIBUTOR)

\_\_\_\_\_  
(CITY AND STATE)

By \_\_\_\_\_  
\_\_\_\_\_

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 No  
 Yes  
 No

Receipt Given  Yes  
 No

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Pursuant to Rules  
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of Criminal Procedure

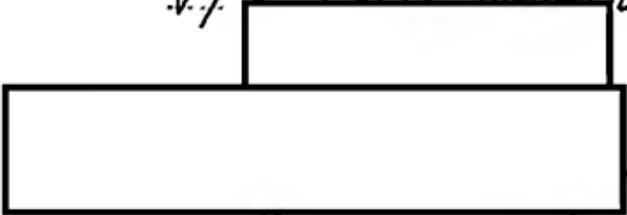
Description: Notes for Contacting of U.S. Secret  
Service and Senator Specter's Office

b6  
b7c

7/19/88 -> 11:30 AM - notified Secret Service  
or telephone

- copy of letter enclosed & flyer given to:

7/19/88-



Staff Ass't

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b7C

Room 2017



7/19/88  
Receptionist  
Sen. Specter's Office

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89A-251

Field File No. 89A-267-Sub 91A2

Serial # of Originating Document \_\_\_\_\_

OO and File No. P6

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(Address of Contributor)

(City and State)

By \_\_\_\_\_  
(Name of Special Agent)To Be Returned  Yes  No Receipt Given  Yes  No

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Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules  
of Criminal Procedure  Yes  No

Title \_\_\_\_\_

Reference \_\_\_\_\_  
(Communication Enclosing Material)Description: ~~Original was sent to Interpol~~ \_\_\_\_\_  
*Pittsburgh Press Article Re* \_\_\_\_\_

face a cold world after dark.

She wastes no time.

"There's war this year," she says quietly, fixing her blue-gray eyes on faces in the rising flood of walkers on their way to the game. "Live for Christ and he'll lift you off the Earth."

Because the crowd is so large, she must talk very fast, firing off her message in brief clips.

in church?"

"Oh, don't start with me!"

A woman makes an abrupt detour around Mrs. Kopta, holding up a coat as if shedding off a monster.

"Get away, get away!" a man roars. "I don't want to talk to you. Go to hell, go to hell!"

Yet she is, as usual, relentless.

One man in a Pirates cap shakes his head and turns to his buddy:

Convinced she was chosen as one of God's 144,000 "bond servants," she has continued to spread her revelation, which she says is supported by other prophets and miracles elsewhere in the world.

She does little else. "(A bond servant's) life has to be a complete sacrifice. I'm not allowed to go out to a bingo, or go watch a basketball game."

last bus home, arriving after 1 a.m. "I've been giving in to seven hours of sleep, as much as I hate to say it. It's supposed to be six." Most recently she's trying to get on five.

"It's hard for me," she says with a real, rare sigh. "I stumble alone."

As she predicts, her husband does not want to talk to a reporter.

"He doesn't want to have anything to do with it."

## These two do-it-yourself gadgets really work

Gadgets that promise to make work easier for "do-it-yourselfers" often just lighten your wallet instead of the chore. But the Mitermate and the Spin Out — two products recently tested by Consumer Reports — live up to their promises.

The \$27 Mitermate helps you make fast, precise miter joints — the joints that result from cutting wood at exact angles for use, say, in a door or window frame, or for floor or ceiling molding. It's available in hardware stores.

The Mitermate combines a protractor with an adjustable cutting guide that is used with a portable circular saw.

The Mitermate's protractor can be locked at any angle. The guide bar on the protractor guides the saw for neat, angled cuts.

Using the Mitermate with a 7½-inch contractor's portable circular saw, Consumer Reports' engineers made several types of common miter cuts in various widths of flat pine.

### CONSUMER

To check cutting accuracy, they glued the pieces together to form corner joints.

Cuts were usually easy, and about as fast as you could make with a stationary power saw.

But with wood 6 inches wide or more, the engineers' grip wasn't firm enough to ensure accuracy unless the wood was clamped to a bench.

The engineers used the Mitermate to cut a variety of moldings, producing tight joints that fell within a degree or two of the desired angle.

And, the Mitermate outdid a miter box at making complex miter-and-bevel cuts needed for ceiling moldings.

For home handicrafters who can use a circular saw safely, the Mitermate is an effective tool.

The Spin Out, \$9.95 plus \$1.75 shipping, eases the task of cleaning latex paint out of a paint roller.

It's a little plastic hood that screws onto a water tap or hose. As water flows into the unit, it's redirected into 40 small jets that spin the roller and flush out the paint.

You hold the roller under the hood and turn on the water. In less than a minute, water and paint have gone down the drain.

If you remove the roller quickly, it will continue to spin itself nearly dry — with the roller cover fluffed up and ready for storage or to go back to work with another color.

Jiggling the roller will prevent the water jets from creating a corduroy pattern in the roller pile.

Special-purpose roller covers with very long nap (more than an inch) may not fit under the hood. And extra-long rollers (longer than 9 inches) also are too big.

Those quibbles aside, Consumer Reports' paint experts think anyone who does interior wall painting would be happy to have a Spin Out.

It's available by mail from Gibraltar Sales Inc., 1818 Westlake Ave. N., Suite 220, Seattle, WA 98109.

(Compiled by Consumer Reports magazine, © 1988 Consumers Union)

### 1989 MISS PENNSYLVANIA TEEN USA® PAGEANT

Official Preliminary  
Miss Teen USA® Pageant

Watch the exciting 1988 two hour live CBS-television special Monday night July 25th — then take the first step and apply by August 1st to be part of the 1989 Miss Teen USA® Pageant excitement.

#### NO PERFORMING TALENT REQUIRED

The search is now on. If you are between 14 and under 19, you may qualify. Applicants who qualify will compete in the State Pageant, which will be held Sept. 16, 17 and 18, 1988, in the Grand Ballroom of the Sheraton Inn in Warrendale, PA. Pursuant to the rights granted by Miss Universe, Inc., along with her expense paid trip to the National Miss Teen USA® Pageant, the winner will receive a \$1,000 wardrobe among her many prizes. All girls interested in fun, excitement, and competing for the title must write to:

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TEEN-USA 1988

1989 MISS PENNSYLVANIA TEEN USA® PAGEANT  
c/o TRI-STATE HEADQUARTERS, DEPT. A,  
347 LOCUST AVENUE, WASHINGTON, PA 15301-3399  
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Letters MUST include a recent snapshot,  
brief biography and phone number.

Deadline is August 1, 1988

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**The Pittsburgh Press**

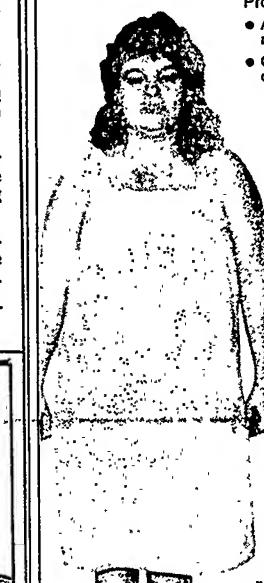
Pg 89A - 267 Sub A 102

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## Sparrow from page D1

5-foot-2 frame — with bushy, gray-streaked dark hair that falls to her shoulders.

Every day of the week — in daylight and darkness and all year — she haunts the city, giving her message to those who will listen and to those who will not.

She just wants people to hear it.

She warns them of the coming "First Resurrection," at which time she says the blessed and holy will be lifted off the Earth; those left behind will be consumed with suffering. She says this will be heralded by a warning of three days of darkness. She says it will happen this year.

She sees her mission as helping to guide as many as she can into heaven.

"Repent and escape the suffering — that's my message. And it's a good message," she explains.

"Live for Christ and you won't die this year," she tells people, over and over and over and over. "Stay inside for three days during the warning."

She had expected it before summer, but says "only God knows the day." She is certain only that it will occur in 1988.

"It could be any day now."

And so wherever there are souls to save, there she is: Market Square, Pitt Stadium, the Pittsburgh Zoo. Outside Heinz Hall and the Civic Arena, she sometimes reaches the entertainers as well as the audience.

She scours sidewalks, buses, doorways, stores. She prowls outlying business strips and malls. She is a fixture at concerts and festivals.

"I'm everywhere. I try to take advantage of what's happening."

Though she spends nearly all her time on the street, and is well known to its denizens, she is not a street person. She lives with her husband Robert — an electrical contracting foreman — in an ordinary, three-bedroom ranch in suburban Ross.

Before leaving each morning, she carefully fixes her hair and makeup because, she says, she wants to look attractive and neat. Usually she wears a dress or skirt. Always she wears her black high-top athletic shoes. "I really need them."

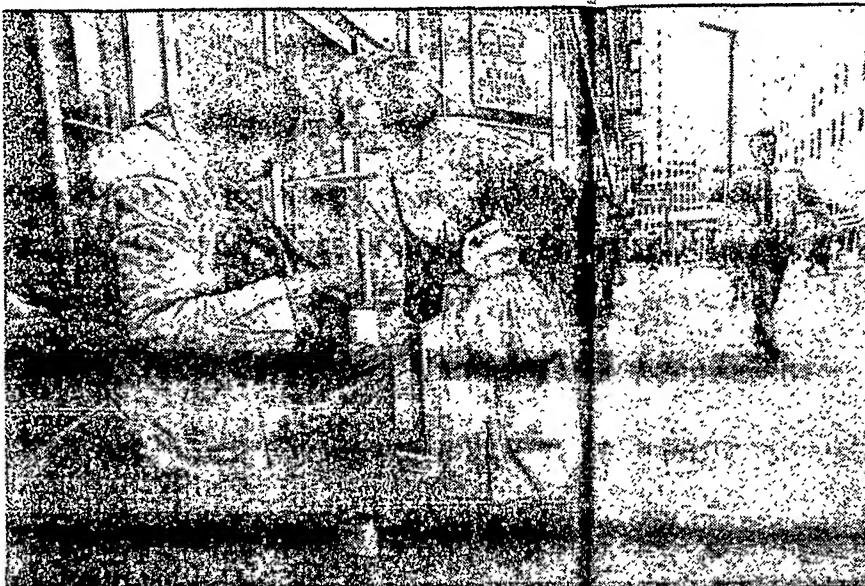
**I**T IS THE evening of the Pirates' home opener. No one is more excited than Pat Kopta.

"They're going to have 50,000 people over there tonight. I feel, when there are that many thousands, an obligation — I can't just think of myself."

Hours before game time, she scurries across the Sixth Street Bridge and takes her position on the ramp that leads to Three Rivers Stadium.

"This is a good spot," she says, seeing no police. "I'll be able to reach lots of them here."

She wears a puffy cream-colored



Randy Olson/The Pittsburgh Press

### Patricia Kopta delivers message about God to the Rev. Hosea Edwards

She follows some people down the ramp, then slowly makes her way back up toward the bridge, talking steadily, solemnly, one finger poised before her for emphasis.

Up and down. Back and forth. A little bird.

Reaction, as usual, ranges from smiles and rolled eyes to curses and vicious threats.

A remarkable number of people recognize her.

"That woman! Remember her from the games last year?"

"That's the woman who caught me at the bus stop!"

A man interrupts her: "The end of the world — I know."

"Three days," his two friends mock in unison.

"What a wacko," another man says. "How long has she been saying that?" Then he asks her, "You think the Bucs will win this season?"

"I don't know," she replies seriously. "There will be a nuclear war this year. Go inside three days..."

Most people rush past. But several stop to talk and hear her out.

"Hi, Pat," says one young fellow, putting his arm around her as some friends gather 'round.

"The Church Lady! She's spreadin' the word."

One man hands her a daffodil. She hands him the message.

When she tosses the message to a

"I saw this woman more than my wife last year."

**T**HE DAUGHTER of a drapery salesman, Mrs. Kopta, — 48 — grew up in Mount Oliver and Bridgeville. At age 15, she had wanted to become a nun. She remains a devout Catholic who attends Sunday Mass at St. Mary of Mercy Church, Downtown, or, another church, "depending on where I'm at." She has no children. No job.

Once, however, she worked as an elevator operator in the Art Institute of Pittsburgh on Penn Avenue, Downtown. Then, in December 1984, "a miracle" occurred, she says.

"The miracle was that an angel was writing to me on the blackboards and pointing to pictures which depicted God's punishments coming on the Earth. ... I was so scared, I thought I was going to die."

But over a year, she came to understand the continuing miracle, and began to preach about it.

When she "wouldn't shut up," she was fired, she says.

Officials at the school and at Realty Growth Corp., which owns the building and employed her, say she was "seeing things" that her behavior became much too disruptive and she was not doing her job.

"She's just beyond the bounds of what society accepts as being reasonably avid in her religion," says

She even gave up her great passion: dancing, Rumba, salsa, disco, waltz — she did them all. Now her dance trophies gather dust on the TV set in her living room, remnants of the days before the miracle when she went out with girlfriends and hosted pool parties and waterskiied.

Now she feels she has no time for dancing, dusting or anything but serving God. In fact, she likens herself to a nun, and considers her calling not a burden but a privilege. "I'll never be worthy of it, never."

"**G**OD WANTS every hour," Mrs. Kopta says. She gives him most.

Some mornings she starts by writing letters or trying to get the message on radio talk shows.

Then, sometimes between 9 and noon, she says goodbye to her poodle, Buddy, and walks several blocks to where she boards a bus for Downtown. She carries just a few dollars in her purse, and a sandwich and a few belongings in a plastic bag.

She works indoors and out, shopping rarely, and then only for tea or coffee or a small snack. "He would rather that I didn't stop at all."

And so she keeps going until night, when she targets hotels and late events, and keeps touring the streets. "Benedum and Heinz Hall, I'm the Phantom of the Opera over there."

**M**ANY WHO KNOW the resistance she meets are amazed that she perseveres.

Though at first it "stung like a hornet," she says she pretty much has steeled herself to being called "crazy."

"It hurt bad, but I knew who I was and what I had seen."

Still, a day's "stress" can be overwhelming, she says.

Bus drivers who know her sometimes do not stop for her, she says. When the last bus to Ross passes her by, or when she gets caught up in her work and misses it, she takes another to West View and walks from there — another hour after 12 or more on her blistered feet. If stranded Downtown, she tries to get a ride, or keeps working until the first morning bus. On rare occasions she takes a cab.

Once she's on a bus, she says, other passengers and drivers sometimes force her off because she will not stop preaching. Store managers, police and security guards often escort — or throw — her out of places.

She says she has been arrested several times and jailed twice, overnight, though she never has been sentenced. Her arrests, she says, have been for disorderly conduct, defiant trespass and soliciting — all charges she decries.

"We're supposed to have freedom of religion and speech in this country. We have none. We might as well be in Russia."

Department of Public Safety spokeswoman Margaret Rizza confirms that Mrs. Kopta "does not have a (criminal) record, but she may have been arrested." Minor summary offenses do not appear on a record.

Mrs. Kopta says she was involuntarily committed for inpatient psychiatric treatment once, for a month, in 1985. This spring, a police officer tried to commit her, but she got out of it.

"They said 'She's a danger to herself and she ran out into traffic,'" she explains indignantly.

Nearly every day, she says, she faces violence.

"It gets very rough, I've been bodily, physically abused in the streets."

Pushed. Grabbed. Hit. Thrown. Spit upon. "God really loves us. He wants us to be kind and generous to each other. But people aren't."

While the violence terrifies her, she believes it comes with the territory: "We are called to suffer."

A number of times, "God has saved my life." She says he gives her signals throughout each day, and has a plan for her.

"God's careful not to let me get hurt too bad because I couldn't take it. God knows my endurance level, and he won't let me go through

knocked out. But God will keep me alive until then."

Until when? "I have no idea when and I don't want to. But it will be when I'm too tired, when I'm all worn out and can't walk anymore."

**M**EANWHILE, she keeps walking: through Kaufmann's and McCrory's; through parking garages and restaurants and lobbies; up to windows of cars stopped at traffic lights.

Always looking over her shoulder. Always creating a stir.

Always giving her message.

"You have to realize, I wouldn't persist with this kind of thing if it didn't really happen to me."

She has supporters and detractors. "I believe her," says Mary Maloney, who with her husband owns and operates five Card Center shops in the city. "That's the thing that is so convincing — her persistence."

Her persistence impresses even her critics, some of whom reprove her for frightening people, or being a nuisance, as when she tried to approach Gov. Robert Casey after the funeral service for Mayor Richard Caliguri at St. Paul Cathedral in Oakland on May 10.

Others accuse Mrs. Kopta of being a fraud who said the end was due to arrive in previous years.

But she denies that charge and says people misunderstand her and the message. "I always said '88 — I always did."

The Rev. Tony Yester, a priest who has known Mrs. Kopta since her elevator days, backs her up on that. But he does not support her miracle or her message. "I've told her plain, 'Now Pat, don't be offended, but I don't believe you.' And I don't. I don't think her message is consistent with what I believe about the scriptures, anyway."

She realizes many people do not believe her. But she keeps on telling them. She knows things, she says, that other people do not.

"They may not understand the message, but when they see a cross in the sky, everybody who's ever met me is going to understand the message."

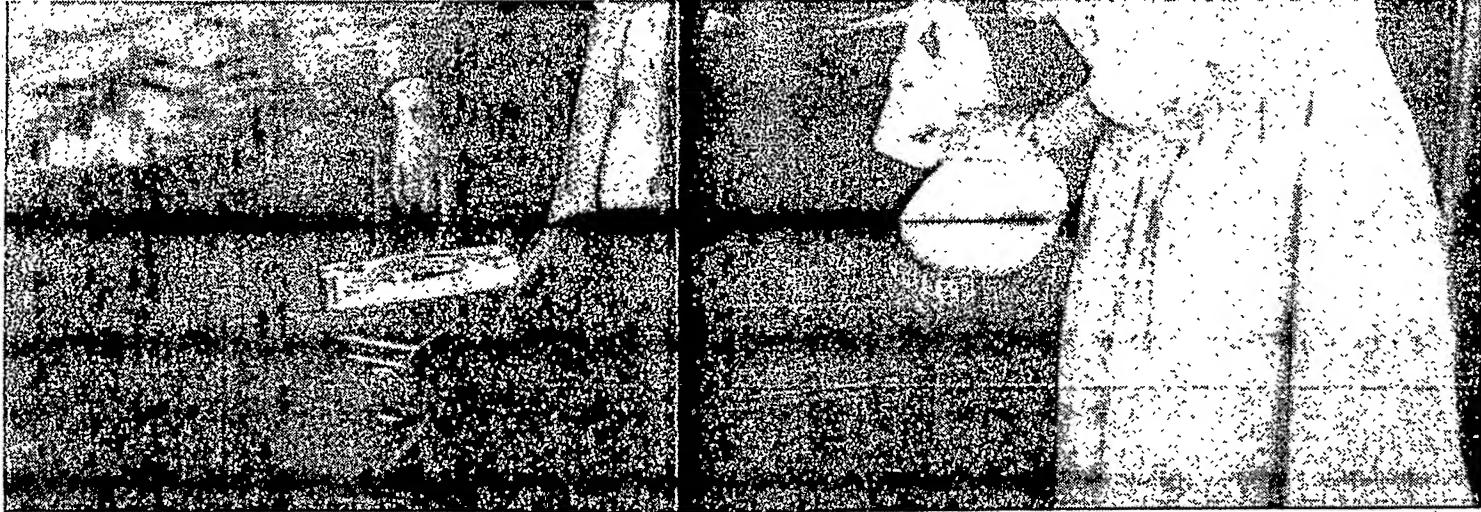
For Pat Kopta, there are no ifs. She insists our days are numbered.

And until the last one — or until,

conceivably, he tells her differently — The Sparrow vows to keep at her soft song, her message of mercy for a world that shows her so little of it.

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attempting to talk to Stephen E. Lerch; right, she was told, "Get out of my face, go over there and sit down." Mrs. Kopta, who says God calls her "The Sparrow," says she expects to be a martyr for God.



When dozens of people surround her, "The Sparrow" talks quickly to tell many about her ideas

Photographed by Randy Olson

## Ridicule, abuse fail to sway 'The Sparrow'

**T**HOUSANDS OF Pittsburghers recognize her, but few know her name. They call her "that woman," "The crazy woman."

And other things:

Jesus calls her The Sparrow.

"He told me, 'You are like a sparrow to me,' and he calls me that," she says in her soft, matter-of-fact way.

The nickname fits the way she flits from place to place. Sometimes she seems to be everywhere, spreading her message of God's love and God's wrath and the coming end of the world.

In 1984, she says, Jesus sent an angel to her with news of his impending return, which will mean heaven for those who have repented their sins and hell for those who have not.

Day in and day out, she warns the world to change its ways before it is too late.

But the world mostly laughs at her, shuns her, kicks her — treats her more like a pigeon than a sparrow.

Her name is Patricia Kopta.

**E**VEN IF YOU do not believe the prophecy, you cannot deny the presence of this prophet. She is a Pittsburgh institution, as persistent as the Alcoa sign, as pervasive as Port Authority Transit.

You probably have been accosted by her, or at least have seen her, if you've ever walked Downtown. She is a fragile-looking woman in her late 40s — 108 pounds on a

Please see Sparrow, D2.

Written by Bob Batz Jr.

# SPECTRUM

The Pittsburgh Press

**Section D**

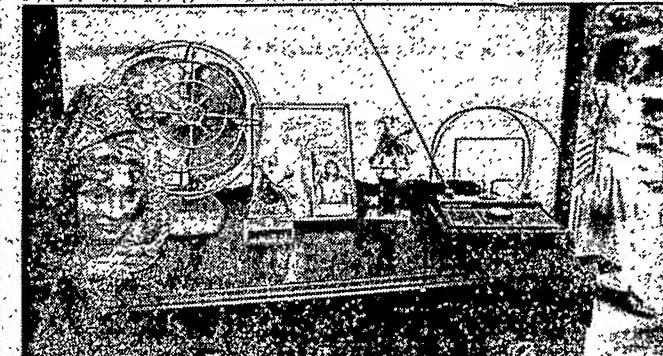
Monday, July 11, 1988



Pat Kopta says she wants to look attractive and neat before beginning work downtown.

Mrs. Kopta says some Port Authority Transit bus drivers know her and refuse to stop for her. Even if given a ride, she says she's often asked to leave the bus for preaching "end of the world" to

## *The street* **PROPHET**



Dance trophies are a reminder of changes in Mrs. Kopta's life.



Field File No. 89A-267-Sub Ex A 3Serial # of Originating Document P6OO and File No. Date Received From \_\_\_\_\_  
(Name of Contributor)

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By \_\_\_\_\_  
(Name of Special Agent)To Be Returned  Yes  No Receipt Given  Yes  NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules  
of Criminal Procedure  Yes  No

Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)Description: ~~Original notes re interview of~~Copy of Pittsburgh Press Article Reb6  
b7cb6  
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attempting to talk to Stephen E. Lerch; right, she was told, "Get out of my face, go over there and sit down." Mrs. Koptá, who says God calls her "The Sparrow," says she expects to be a martyr for God.



When dozens of people surround her, "The Sparrow" talks quickly to tell many about her ideas.

Photographed by Randy Olson



## Ridicule, abuse fail to sway 'The Sparrow'

THOUSANDS OF Pittsburghers recognize her, but few know her name. They call her "that woman."

"The crazy woman."

And other things.

Jesus calls her The Sparrow.

"He told me, 'You are like a sparrow to me,' and he calls me that," she says in her soft, matter-of-fact way.

The nickname fits the way she flits from place to place. Sometimes she seems to be everywhere, spreading her message of God's love and God's wrath and the coming end of the world.

In 1984, she says, Jesus sent an angel to her with news of his impending return, which will mean heaven for those who have repented their sins and hell for those who have not.

Day in and day out, she warns the world to change its ways; before it is too late.

But the world mostly laughs at her, shuns her, kicks her — treats her more like a pigeon than a sparrow.

Her name is Patricia Koptá.

EVEN IF YOU do not believe the prophecy, you cannot deny the presence of this prophet. She is a Pittsburgh institution, as persistent as the Alcoa sign, as pervasive as Port Authority Transit.

You probably have been accosted by her, or at least have seen her, if you've ever walked Downtown. She is a fragile-looking woman in her late 40s — 108 pounds on a

Please see Sparrow, D2

Written by Bob Batz Jr.

# SPECTRUM

The Pittsburgh Press

Section D

Monday, July 11, 1988



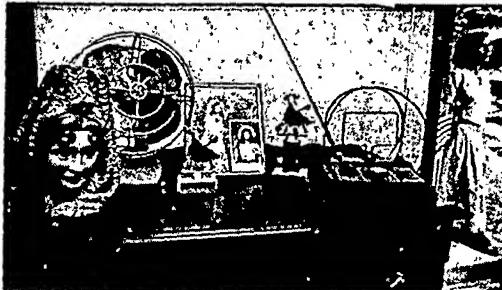
Pat Kopta says she wants to look attractive and neat before beginning work downtown.

Mrs. Kopta says some Port Authority Transit bus drivers know her and refuse to stop for her. Even if given a ride, she says, she's often asked to leave the bus for preaching "end of the world" to passengers.



Dance trophies are a reminder of changes in Mrs. Kopta's life

## *The street* **PROPHET**



## Sparrow from page D1

5-foot-2 frame — with bushy, gray-streaked dark hair that falls to her shoulders.

Every day of the week — in daylight and darkness and all year — she haunts the city, giving her message to those who will listen and to those who will not.

"She just wants people to hear it."

She warns them of the coming "First Resurrection," at which time she says the blessed and holy will be lifted off the Earth; those left behind will be consumed with suffering. She says this will be heralded by a warning of three days of darkness. She says it will happen this year.

She sees her mission as helping to guide as many as she can into heaven.

"Repent and escape the suffering — that's my message. And it's a good message," she explains.

"Live for Christ and you won't die this year," she tells people, over and over and over and over. "Stay inside for three days during the warning."

She had expected it before summer, but says "only God knows the day." She is certain only that it will occur in 1988.

"It could be any day now."

And so wherever there are souls to save, there she is: Market Square, Pitt Stadium, the Pittsburgh Zoo. Outside Heinz Hall and the Civic Arena, she sometimes reaches the entertainers as well as the audience.

She scours sidewalks, buses, doorways, stores. She prowls outlying business strips and malls. She is a fixture at concerts and festivals.

"I'm everywhere. I try to take advantage of what's happening."

Though she spends nearly all her time on the street, and is well known to its denizens, she is not a street person. She lives with her husband Robert — an electrical contracting foreman — in an ordinary, three-bedroom ranch in suburban Ross.

Before leaving each morning, she carefully fixes her hair and makeup because, she says, she wants to look attractive and neat. Usually she wears a dress or skirt. Always she wears her black high-top athletic shoes. "I really need them."

**I**T IS THE evening of the Pirates' home opener. No one is more excited than Pat Kopta.

"They're going to have 50,000 people over there tonight. I feel, when there are that many thousands, an obligation — I can't just think of myself."

Hours before game time, she scurries across the Sixth Street Bridge and takes her position on the ramp that leads to Three Rivers Stadium.

"This is a good spot," she says, seeing no police. "I'll be able to reach lots of them here."

She wears a puffy blue-colored coat, two black sweaters, black scarves and black leg warmers over jeans. With the warm sunlight glinting off the silvery crucifix and medallion safety-plinned to her sweater, she seems overdressed.

But her days are long, and she'll face a cold world after dark.

She wastes no time.

"There's war this year," she says quietly, fixing her blue-gray eyes on faces in the rising flood of walkers on their way to the game. "Live for Christ and he'll lift you off the Earth."

Because the crowd is so large, she must talk very fast, firing off her message in brief claps.



Randy Olson/The Pittsburgh Press

## Patricia Kopta delivers message about God to the Rev. Hosea Edwards

She follows some people down the ramp, then slowly makes her way back up toward the bridge, talking steadily, solemnly, one finger poised before her for emphasis.

Up and down. Back and forth. A little bird.

Reaction, as usual, ranges from smiles and rolled eyes to curses and vicious threats.

A remarkable number of people recognize her.

"That woman! Remember her from the games last year?"

"That's the woman who caught me at the bus stop!"

A man interrupts her: "The end of the world — I know."

"Three days," his two friends knock in unison.

"What a wacko," another man says. "How long has she been saying that?" Then he asks her, "You think the Bucs will win this season?"

"I don't know," she replies seriously. "There will be a nuclear war this year. Go inside three days."

Most people rush past. But several stop to talk and hear her out.

"Hi, Pat," says one young fellow, putting his arm around her as some friends gather 'round.

"The Church Lady! She's spreading the word."

One man hands her a daffodil. She hands him the message.

When she tosses the message to a big-thighed runner leaping up the ramp, he reaches out and touches her hand with a quiet, "Thank you."

Others are more argumentative. "Check it out: If you talkin' about all this darkness, how come you ain't in church?"

"Oh, don't start with me!"

A woman makes an abrupt detour around Mrs. Kopta, holding up a coat as if shielding off a monster.

"Get away, get away!" a man roars. "I don't want to talk to you. Go to hell, go to hell!"

Yet she is, as usual, relentless.

One man in a Pirates cap shakes his head and turns to his buddy:

"I saw this woman more than my wife last year."

**T**HE DAUGHTER of a drapery salesman, Mrs. Kopta — 48 — grew up in Mount Oliver and Bridgeville. At age 15, she had wanted to become a nun. She remains a devout Catholic who attends Sunday Mass at St. Mary of Mercy Church, Downtown, or another church, "depending on where I'm at." She has no children. No job.

Once, however, she worked as an elevator operator in the Art Institute of Pittsburgh on Penn Avenue, Downtown. Then, in December 1984, a "miracle" occurred, she says.

The miracle was that an angel was writing to me on the blackboards and pointing to pictures which depicted God's punishments coming on the Earth. ... I was so scared, I thought I was going to die."

But over a year, she came to understand the continuing miracle, and began to preach about it.

When she "wouldn't shut up," she was fired, she says.

Officials at the school and at Realty Growth Corp., which owns the building and employed her, say she was "seeing things," that her behavior became much too disruptive and she was not doing her job.

"She's just beyond the bounds of what society accepts as being reasonably avid in her religion," says Bob Martin, one of the owners of Realty Growth. "Maybe she's right. Who knows? But she's trying to upstream when everybody's going downstream, and these days that's kinda hard to do. I just hope she doesn't get lost."

Convinced she was chosen as one of God's 144,000 "bond servants," she has continued to spread her revelation, which she says is supported by other prophets and miracles elsewhere in the world.

She does little else. "(A bond servant's) life has to be a complete sacrifice. I'm not allowed to go out to a bingo, or go watch a basketball game."

She even gave up her great passion: dancing. Rumba, salsa, disco, waltz — she did them all. Now her dance trophies gather dust on the TV set in her living room, remnants of the days before the miracle when she went out with girlfriends and hosted pool parties and waterskiing.

Now she feels she has no time for dancing, dusting or anything but serving God. In fact, she likens herself to a nun, and considers her calling not a burden but a privilege.

"I'll never be worthy of it, never."

**G**OD WANTS every hour," Mrs. Kopta says. She gives him most.

Some mornings she starts by writing letters or trying to get the message on radio talk shows.

Then, sometime between 9 and noon, she says goodbye to her poodle, Buddy, and walks several blocks to where she boards a bus for Downtown. She carries just a few dollars in her purse, and a sandwich and a few belongings in a plastic bag.

She works indoors and out, stopping rarely, and then only for tea or coffee or a small snack. "He would rather that I didn't stop at all."

And so she keeps going until night, when she targets hotels and late events, and keeps touring the streets. "Benedum and Heinz Hall, I'm the Phantom of the Opera over there."

Though she strikes out with most people, she smiles about those with whom she connects. "Many people say thanks for the message. They're grateful."

Eventually, she tries to catch the last bus home, arriving after 1 a.m. "I've been giving in to seven hours of sleep, as much as I hate to say it. It's supposed to be six." Most recently she's trying to get by on five.

"It's hard for me," she says with a real, rare sigh. "I stumble alone."

As she predicts, her husband does not want to talk to a reporter.

"He doesn't want to have anything to do with it."

**M**ANY WITNESSES persevere. Though ill, hornet, she says, has Steele bent "crazy."

"It hurt bad, and what I had.

Still, a day overwhelming.

Bus drivers sometimes do not stop when the last bus or, when she work and misses to West View a — another hour her blistered feet, she tries working until On rare occasions she's on passengers and force her off. Stop preaching, nice and secure — or throw —

She says she several times night, though sentenced. He have been for defiant trespass charges she'd be in Russia.

"We're supposed of religion and try. We have been arrested.

Department spokeswoman firms that Mrs. Kopta (criminal) have been arrested on record.

Mrs. Kopta rarely commits psychiatric treatment, in 1981 officer tried to get out of it danger to herself traffic," she says.

Nearly eve faces "violence."

"It gets physically streets."

Pushed. G Spit upon. G wants us to beat each other. While she believes story: "We are

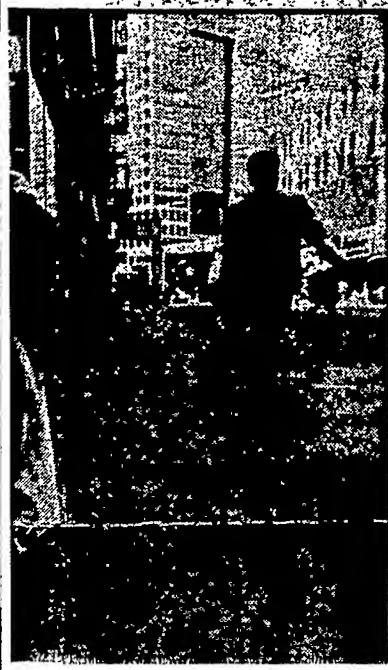
A number saved my life signals through a plan for us.

"God's got us too bad. It God knows and he loves anything."

In her next week another "I am going to be a"

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Randy Olson/The Pittsburgh Press

to the Rev. Hosea Edwards

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"He doesn't want to have anything to do with it."

**M**ANY WHO KNOW the resistance she meets are amazed that she perseveres.

"Though I first it stung like a hornet," she says, pretty much has steeled herself to being called "crazy."

"It hurt bad, but I knew who I was and what I had seen."

Still, a day's "stress" can be overwhelming, she says.

Bus drivers who know her sometimes do not stop for her, she says. When the last bus to Ross passes her by, or when she gets caught up in her work and misses it, she takes another to West View and walks from there — another hour after 12 or more on her blistered feet. If stranded Downtown, she tries to get a ride, or keeps working until the first morning bus. On rare occasions she takes a cab.

Once she's on a bus, she says, other passengers and drivers sometimes force her off because she will not stop preaching. Store managers, police and security guards often escort — or throw — her out of places.

She says she has been arrested several times and jailed twice, overnight, though she never has been sentenced. Her arrests, she says, have been for disorderly conduct, defiant trespass and soliciting — all charges she decries.

"We're supposed to have freedom of religion and speech in this country. We have none. We might as well be in Russia."

Department of Public Safety spokeswoman Margaret Rizza confirms that Mrs. Kopta "does not have a (criminal) record, but she may have been arrested." Minor summary offenses do not appear on a record.

Mrs. Kopta says she was involuntarily committed for inpatient psychiatric treatment once, for a month, in 1985. This spring, a police officer tried to commit her, but she got out of it. "They said 'She's a danger to herself and she ran out into traffic,'" she explains indignantly.

Nearly every day, she says, she faces "violence."

"It gets very rough. I've been bodily, physically abused in the streets."

Pushed. Grabbed. Hit. Thrown. Spit upon. "God really loves us. He wants us to be kind and generous to each other. But people aren't."

While the violence terrifies her, she believes it comes with the territory. "We are called to suffer."

A number of times, "God has saved my life." She says he gives her signals throughout each day, and has a plan for her.

"God's careful not to let me get hurt too bad because I couldn't take it. God knows my endurance level, and he won't let me go through anything I can't endure."

In her same sober tone, she repeats another prophecy:

"I am going to die a martyr. And it will be a beating death. I'll be

knocked out. But God will keep me alive until then."

Until when? "I have no idea when and I don't want to. But it will be when I'm too tired, when I'm all worn out and can't walk anymore."

**M**EANWHILE, she keeps walking: through Kaufmann's and McCrory's; through parking garages and restaurants and lobbies, up to windows of cars stopped at traffic lights.

Always looking over her shoulder.

Always creating a stir.

Always giving her message.

"You have to realize, I wouldn't persist with this kind of thing if it didn't really happen to me."

She has supporters and detractors. "I believe her," says Mary Maloney, who with her husband owns and operates five Card Center shops in the city. "That's the thing that is so convincing — her persistence."

Her persistence impresses even her critics, some of whom reprove her for frightening people, or being a nuisance, as when she tried to approach Gov. Robert Casey after the funeral service for Mayor Richard Caliguiri at St. Paul Cathedral in Oakland on May 10.

Others accuse Mrs. Kopta of being a fraud who said the end was due to arrive in previous years.

But she denies that charge and says people misunderstand her and the message. "I always said '88 — I always did."

The Rev. Tony Yester, a priest who has known Mrs. Kopta since her elevator days, backs her up on that. But he does not support her miracle or her message. "I've told her plain, 'Now Pat, don't be offended, but I don't believe you.' And I don't. I don't think her message is consistent with what I believe about the scriptures, anyway."

She realizes many people do not believe her. But she keeps on telling them. She knows things, she says, that other people do not.

"They may not understand the message, but when they see a cross in the sky, everybody who's ever met me is going to understand the message."

For Pat Kopta, there are no ifs. She insists our days are numbered.

And until the last one — or until, conceivably, he tells her differently — The Sparrow vows to keep at her soft song, her message of mercy for a world that shows her so little of it.

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(City and State) By (Name of Special Agent) To Be Returned  Yes  No Receipt Given  Yes  NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules  
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(Communication Enclosing Material)

Description:  ~~Original notes re interview of~~Misc Notes and Papersb6  
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(A) [redacted]  
tel. [redacted]  
ROSS Township

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b7C

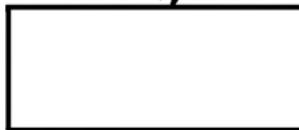
(Sen. Spitzer's) Office tel.  
~~(Service)~~

11AM

8/3/58

Sent copy of teletype, letter, & flyer

to S.A.



WMFO

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FEDERAL BUREAU ~~OF~~  
INVESTIGATION  
PGH. DISTRICT PGH. PA

# An Open House With **ARLEN SPECTER** U.S. Senator



WHEN:  
Wednesday,  
July 20, 1988

WHERE:  
Clearfield  
Multi Purpose Building  
(Old County Home)  
650 Leonard Street  
Clearfield, PA

TIME:  
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

A handwritten signature in cursive ink that reads "Arlen Specter".

175078

United States Senate

WASHINGTON, D.C. 20510-3802

OFFICIAL BUSINESS

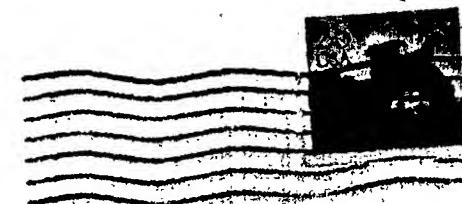
*Allen Specter*  
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PENNSYLVANIA

87



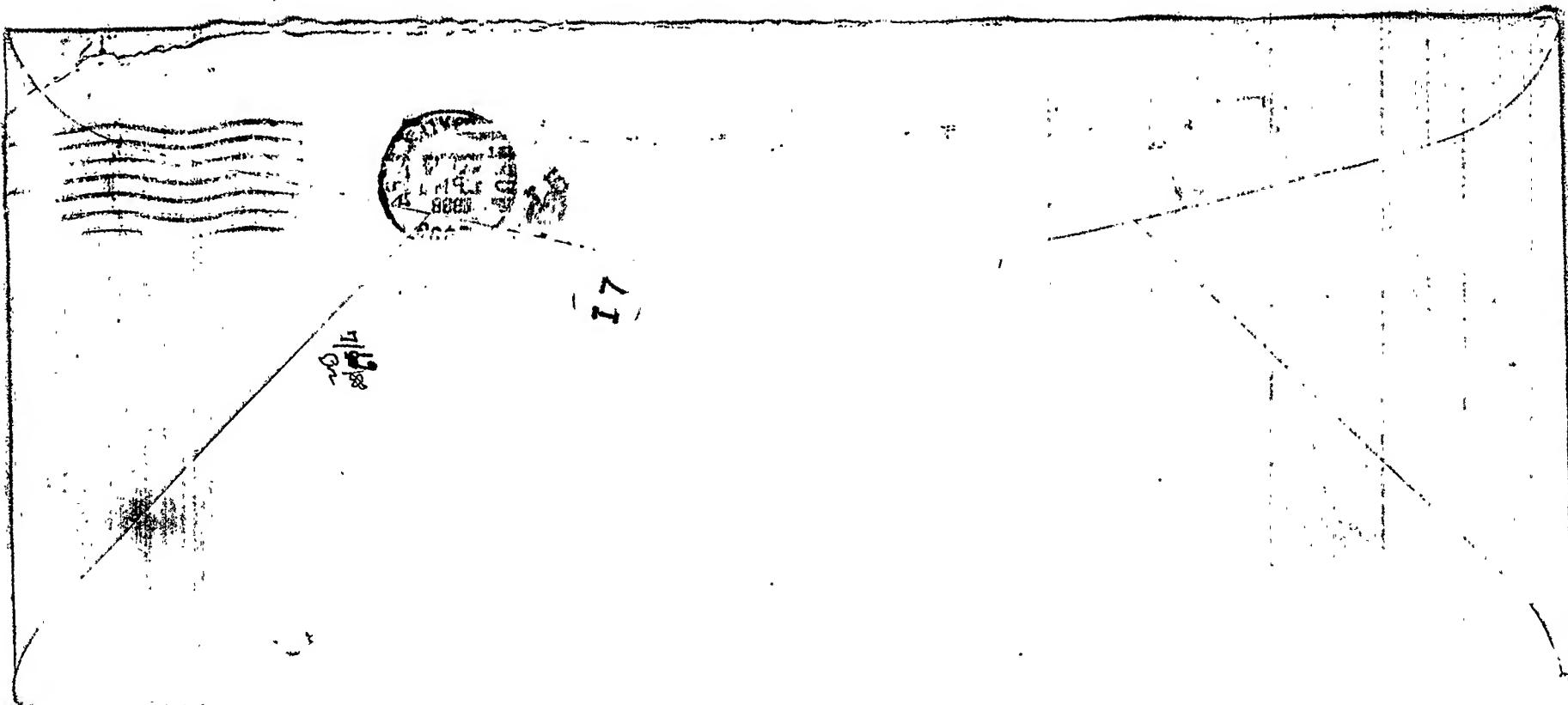
Please Mark Your Calendar for...



FEDERAL BUREAU ~~OF~~  
INVESTIGATION

PGH. DISTRICT PGH. PA

89A-267 Series A.4.



Field File No. PG 89-267 sub ex - 1A5

Serial # of Originating Document \_\_\_\_\_

OO and File No. \_\_\_\_\_

Date Received 10/25/89

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By \_\_\_\_\_  
(Name of Special Agent)

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Title:

Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of

Envelope postmarked 7/13/88, (2) Handwritten  
letter, (3) Flyer for open house w/  
Allen Factor.  
(removed from YB 1)

500-1989-26



FEDERAL BUREAU ~~OF~~ OF  
INVESTIGATION  
PGH. DISTRICT PGH. PA

PL 89-267-14S

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United States Senate

WASHINGTON, D.C. 20510-3802

OFFICIAL BUSINESS

*Allen Specter*

U.S.S.

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Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules  
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Reference: \_\_\_\_\_  
(Communication Enclosing Material)

Description:  Original notes re interview of

FD 192 for 1B1 w/chain of custody  
②/1989 Inventory memo.

9/89

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AGENT

89-267-1B1

FILE #

1. Evidence must be retained for the following reason.

*Its put in 1A - Handled  
JM*

2. Evidence Control Clerk will return evidence to the owner/  
contributor for agent.

3. Evidence can be destroyed.



AGENT'S SIGNATURE

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P6 89-267-1A6

Date

7/19/88

Title and Character of Case

Unsub, AKA [redacted]  
Threat Against U.S Senator Arlen Specter

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Date Property Acquired

7/19/88

Source From Which Property Acquired

SSA [redacted]

Location of Property or Bulky Exhibit

Bulky

Reason for Retention of Property and Efforts Made to Dispose of Same

Evidence

To Be Returned

Yes  No

See Serial

Agent Submitting Property or Exhibit

Agent Assigned Case

Yes  No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules of Criminal Procedure.

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Description of Property or Exhibit

① Envelope Postmarked in Curwensville, PA on 7/3/88;  
② Handwritten Letter Signed By [redacted], Dated 7/12/88; and  
③ Flyer For Open House With US Senator Arlen Specter

[Large handwritten signature/initials over the line]

For Valuable and/or Narcotics Evidence Only

Evidence Bag Seal # \_\_\_\_\_

Signature of Two  
Special Agents  
Verifying and Sealing  
Bag Contents

10/25/88

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SEMIANNUAL INVENTORY CERTIFICATION TO JUSTIFY RETENTION OF PROPERTY (Initial and Date)

89A-267 subd-1B1

Field File #

89A-267-1A6

OO: \_\_\_\_\_

EVIDENCE (PACKAGE COPY)

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SERIALIZED	FILED
JUL 20 1988	
FBI — PITTSBURG	

**CHAIN OF CUSTODY**

**Item No.**

## Remarks

Transmit attached by Facsimile - UNCLAS

Precedence Immediate

To: Johnstown RA  
 From: SA [redacted] (89A-New)  
 Subject: Unsub(s)

Date: 7-19-88

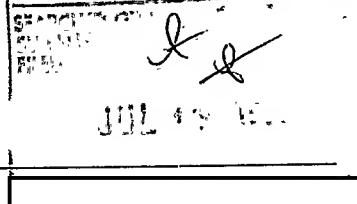
Time: Transmitted - 12<sup>40</sup> pm b6  
b7C

Initials - mjs

Fingerprint Photo     Fingerprint Record     Map     Newspaper clipping     Photograph

 Artist's Conception OtherCopy of Letter, Senator Specter's Flyer Notice  
and Envelope

Special handling instructions:



89A-267-2

FBI/DOJ

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FBI

## TRANSMIT VIA:

Teletype  
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## PRECEDENCE:

Immediate  
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## CLASSIFICATION:

TOP SECRET  
 SECRET  
 CONFIDENTIAL  
 UNCLAS E F T O  
 UNCLAS

Date

7/19/88

1 FM FBI PITTSBURGH (89A-267) (P)  
 2 TO DIRECTOR FBI/ROUTINE/ 2228Z  
 3 FBI WASHINGTON METROPOLITAN FIELD OFFICE/ROUTINE/  
 4 BT  
 5 UNCLAS  
 6 CITE: //3650//

7

8 SUBJECT: UNSUB, AKA [REDACTED] THREAT AGAINST UNITED STATES

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9 SENATOR ARLEN SPECTER.

10 ON JULY 19, 1988, PITTSBURGH FIELD OFFICE RECEIVED A LETTER  
 11 WITH NO RETURN ADDRESS AND SIGNED BY [REDACTED] THE WRITER OF  
 12 THE LETTER WRITES THAT HE/SHE KNOWS THAT SOMEONE WILL MAKE AN  
 13 ATTEMPT ON THE LIFE OF UNITED STATES SENATOR ARLEN SPECTER AT THE  
 14 TIME AND PLACE INDICATED ON AN ATTACHED FLYER WHICH SENATOR  
 15 SPECTER'S OFFICE SENT OUT. THIS FLYER ADVERTISES THAT SENATOR  
 16 SPECTER WILL SPEAK IN CLEARFIELD, PA, AT 5 P.M. ON JULY 20, 1988.  
 17 [REDACTED]

19 (1)  
 20  
 21

Approved: [REDACTED]

Transmitted MBS0080.201 Per SL  
(Number) (Time)201/0009

SAC GPO 1987 O - 193-749

99A-267-3b6  
b7c

FBI

## TRANSMIT VIA:

- Teletype
- Facsimile
- \_\_\_\_\_

## PRECEDENCE:

- Immediate
- Priority
- Routine

## CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

Date \_\_\_\_\_

1 © PAGE TWO PG 89A-267 UNCLAS

2 PITTSBURGH OFFICE NOTIFIED SENATOR SPECTER'S OFFICE OF THE  
3 THREAT AND NOTIFIED UNITED STATES SECRET SERVICE IN PITTSBURGH.4 PITTSBURGH SPECIAL AGENTS IN THE JOHNSTOWN RA CONTACTED  
5 APPROPRIATE STATE AND LOCAL AUTHORITIES IN CLEARFIELD, PA. IN  
6 ADDITION, FBI SPECIAL AGENTS WILL ATTEND THE FUNCTION IN  
7 CLEARFIELD, PA, AT 5 P.M. ON JULY 20, 1988.8 PITTSBURGH, AT JOHNSTOWN, PA: CONDUCT LOGICAL INVESTIGATION  
9 IN AN ATTEMPT TO IDENTIFY THE WRITER OF THE LETTER.

10 BT

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Approved: \_\_\_\_\_ Transmitted \_\_\_\_\_ Per \_\_\_\_\_  
(Number) (Time)

(Mount Clipping in Space Below)

(Indicate page, name of newspaper, city and state.)

Date: 7/20/88  
 Edition: PG Press

Title:

Character:  
 or  
 Classification:  
 Submitting Office:

Indexing:

## Support 'Sparrow'?

I am writing in response to the article in your Spectrum section July 11 about Patricia Kopta ("The street prophet: Ridicule, abuse fail to sway 'The Sparrow'").

The article upset and appalled me. You printed it in a way that encourages her.

The article gave me the impression that you support this woman's work and the way she does it. Well, I ask you, do you support this?

She has repeatedly been on the grounds of Northway Elementary School. She preached to the children on the playground, in the halls,

frightening the younger children.

What she says may be true. I personally don't know, but going into traffic and elementary schools is not the way to tell about it.

WENDY A. BROOKS  
 Age 14  
 Ross

*AS  
RL*

89A-267-4

SEARCH GEN	FOIMS
SERIALIZED	INDEXED
FILED	<i>[Signature]</i>

JUL 20 1988

GH
ISV

b6  
b7C

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 7/20/881

Special Agent (SA) [redacted] contacted the following individuals regarding a threat against United States (U.S.) Senator ARLEN SPECTER which was received by the Pittsburgh Office of the Federal Bureau of Investigation (FBI). A copy of the threatening letter was provided to each of the following:

1. SA [redacted] U.S. Secret Service, Room 835, Federal Building, Pittsburgh, PA; and

2. [redacted] Staff Assistant, ARLEN SPECTER'S Office, Room 2017, Federal Building, Pittsburgh, PA [redacted] picked up the copy of the letter for [redacted]

b6  
b7cb6  
b7c

---

Investigation on 7/19/88 at Pittsburgh, PA File # PG 89A-267 - 5

by SA [redacted] Date dictated 7/19/88

b6  
b7c

FORMS.TEXT HAS 1 DOCUMENT

INBOX.1 (#676)

TEXT:

VZCZCWFO019

RR PG

DE WF #0019 2540033

ZNR UUUUU

R 090130Z SEP 88

FM FBI WASHINGTON METROPOLITAN FIELD(89A-1114)(P)(C-4)

TO FBI PITTSBURGH (89A-267)/ROUTINE/

BT

UNCLAS

CITE: //3920//

SUBJECT: UNSUB, AKA [REDACTED]; SENATOR ARLEN SPECTER - VICTIM;  
CCSCAKA; OO:PITTSBURGH.

b6  
b7c

(X)

RE PITTSBURGH TELETYPE TO THE BUREAU, DATED JULY 19, 1988.

THE UNITED STATES CAPITOL POLICE, WASHINGTON, D. C., HAVE  
REQUESTED THE RESULTS OF THE INVESTIGATION IN CAPTIONED MATTER SO  
THAT THEY CAN MAKE A THREAT ASSESSMENT.

BT

#0019

NNNN

89A-267-6

SEARCHED	GEN	INDEXED	FOIMS
SERIALIZED			
FILED			

SEP 10 1988

b6  
b7c

FBI

## TRANSMIT VIA:

Teletype  
 Facsimile

## PRECEDENCE:

Immediate  
 Priority  
 Routine

## CLASSIFICATION:

TOP SECRET  
 SECRET  
 CONFIDENTIAL  
 UNCLAS E F T O  
 UNCLAS

Date

9-19-88

1 FM FBI PITTSBURGH (89A-267) (P)

2 TO FBI WASHINGTON METROPOLITAN FIELD OFFICE (89A-1114)/ROUTINE/2127Z

3 BT

4 UNCLAS

5 CITE: //3650//

6 PASS: WMFO (C-4)

7

8 UNSUB, AKA, [REDACTED] SENATOR ARLER SPECTER-VICTIM; (OO:

b6  
b7c

9 PITTSBURGH).

10 RE WMFO TELETYPE DATED SEPTEMBER 13, 1988.

11 INITIAL INVESTIGATION HAS TENTATIVELY IDENTIFIED THE

12 [REDACTED] <sup>Possibly</sup> AS BEING A WOMAN WHO PREACHES ON THE STREETS AND AT

13 SPECIAL EVENTS IN THE PITTSBURGH, PA AREA. THIS WOMAN'S TRUE

14 NAME IS [REDACTED] <sup>was recently determined to be</sup>

15 PITTSTURGH WILL INTERVIEW [REDACTED] AS SOON AS IT CAN BE

16 ARRANGED. PITTSTURGH WILL ADVISE WASHINGTON METROPOLITAN FIELD

(X)

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Approved

Transmitted

JSX003D.263 DISK 2  
(Number) (Time)

263/0003

Per

*JL*

Search Gen \_\_\_\_\_

GPO: 1987 O - 193-749

Serialized \_\_\_\_\_

Indexed \_\_\_\_\_

Filed \_\_\_\_\_

b6  
b7c

89A-267-7

b6  
b7c

FBI

## TRANSMIT VIA:

- Teletype
- Facsimile
- \_\_\_\_\_

## PRECEDENCE:

- Immediate
- Priority
- Routine

## CLASSIFICATION:

- TQP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

Date \_\_\_\_\_

1 ©PAGE TWO PG 89A-267 UNCLAS

2 OFFICE OF THE RESULTS OF THIS INTERVIEW.

3 BT

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Approved: \_\_\_\_\_ Transmitted \_\_\_\_\_ Per \_\_\_\_\_  
(Number) (Time)

## FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 9/28/88

Special Agent (SA) [redacted] telephonically  
contacted [redacted] also known as (aka) [redacted] stated that  
for the purpose of scheduling an interview. [redacted] stated that  
she does not write letters to anybody and, in particular, she  
did not write a letter to the Federal Bureau of Investigation  
(FBI), in Pittsburgh, Pennsylvania (PA), regarding having  
knowledge of a threat against United States Senator ARLEN  
SPECTER.

b6  
b7C

[redacted] refused to meet with SA [redacted] and refused  
to provide any additional information.

b6  
b7C

[redacted]  
[redacted]  
[redacted]

b6  
b7C

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Investigation on 9/21/88 at Pittsburgh, PA File # PG 89A-267 -8

by SA [redacted] Date dictated 9/27/88

b6  
b7C

FBI

## TRANSMIT VIA:

Teletype  
 Facsimile  
 AIRTEL

## PRECEDENCE:

Immediate  
 Priority  
 Routine

## CLASSIFICATION:

TOP SECRET  
 SECRET  
 CONFIDENTIAL  
 UNCLAS E F T O  
 UNCLAS

(U)

Date 10/03/88

1 TO : SAC, WMFO (89A-1114)  
 2 FROM : SAC, PITTSBURGH (89A-267) (C)  
 3 SUBJECT: UNSUB; aka,  
 4 THREAT AGAINST UNITED STATES SENATOR,  
 5 ARLEN SPECTER-VICTIM  
 (OO: PITTSBURGH)

b6  
b7C

6 Reference Pittsburgh airtel to WMFO dated 9/19/88.

7 For information of WMFO. Pittsburgh attempted to  
 8 interview [redacted] aka [redacted] was  
 9 telephonically contacted. [redacted] refused to meet with FBI Special  
 Agents. [redacted] refused to provide any information, except to deny  
 having written any letters to the FBI regarding any threats  
 against Senator ARLEN SPECTER.

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b7C

10 On 9/28/88 [redacted] Staff Assistant for  
 11 Senator SPECTOR's office in Pittsburgh was contacted. [redacted]  
 12 stated that Senator SPECTOR's office has received no additional  
 threats.

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13 Since no further investigation remains in Pittsburgh,  
 PA, Pittsburgh considers this case closed.

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2 - WMFO  
 ① - Pittsburgh

*Check #4*  
 [redacted]  
 10/4/88

Search	Gen
Foi	
S..	
In	
Rif	

b6  
b7C*EW*

Approved: \_\_\_\_\_ Transmitted \_\_\_\_\_ Per \_\_\_\_\_  
 RETURN DATE: \_\_\_\_\_ (Number) \_\_\_\_\_ (Time) \_\_\_\_\_

REVIEW, INDEX AND FILE AND MAILED AS REQUESTED 10/10/88  
 INDEXED.....

89A-267-9

Routing Slip  
FD-4 (Rev. 4-20-81)

✓ Date 10/4

To:  Director  
Att.: \_\_\_\_\_

✓ FILE # 89A-267

b6  
b7C

SAC \_\_\_\_\_  
 ASAC \_\_\_\_\_  
 Supv. \_\_\_\_\_  
 Agent \_\_\_\_\_  
 SSS \_\_\_\_\_  
 Rotor # \_\_\_\_\_  
 Steno \_\_\_\_\_  
 Typist \_\_\_\_\_  
 M \_\_\_\_\_  
Room \_\_\_\_\_

Title \_\_\_\_\_  
✓ CASE NUMBER

RE: FD-192 (Green Sheets)  
Evidence/Bulky

Acknowledge  
 Assign  Reassign  
 Bring file  
 Call me  
 Correct  
 Deadline \_\_\_\_\_  
 Delinquent  
 Discontinue  
 Expedite  
 File

For information  
 Handle  
 Initial & return  
 Leads need attention  
 Open case  
 Prepare lead cards  
 Prepare tickler  
 Recharge file  serial  
 Send to

Return assignment card  
 Return file  serial  
 Return with action taken  
 Return with explanation  
 Search and return  
 See me  
 Type

This file, which is now closed, contains FD-192(s) (green sheets) indicating evidence was acquired during the course of this investigation.

The evidence should be reviewed at this time to determine whether it should be returned to the contributor, destroyed, or retained for a specific purpose and the Evidence Custodian should be so notified.

89A-267-10

10/3/88  
Please retain

See reverse side

Office Records Supervisor

10/5/88

b6  
b7C

89A-267-11

SEARCHED	GEN	FOIMS
SERIALIZED	X	INDEXED
FILED		
OCT 5 1988		

(1) Senator Arlen Specter

LV : State College 3:30 pm 7/20/86

AR : Clearfield 5:00 pm 7/20/86

650 Leonard Street

(Old County Home)

LV : 650 Leonard Street 6:00 pm 7/20/88

AR Holiday Inn 6:15 pm 7/20/88

R+ 879 + I-80

(Dinner meeting)

LV : Holiday Inn 7:30 pm 7/20/80

b6  
b7C

INFO

Vehicle : ① 1987 Crown Victoria, white, PA # PHA-309  
② Buick

STAFF : ① \*

w/m tall Balding - brand  
w/m Dark HAIR  
Intern

②

w/fc Red HAIR - Stocky

b6  
b7C

③

w/fc thin blonde

Contacts : PSP Clearfield

Aide

Aide

Det

(Capitol Police)

202 224-0908

Aide

Secret Service

FBI

b6  
b7Cb6  
b7C

ERIC

b6  
b7C

Linwoodville P.D.

b6  
b7C

Lawrence Twp P.D.

> See

PSP

## Suspects

① Un Sub

w/m

6-2

220

glasses

short blonde hair

30's

78-79 white Ford

Carlisle Pa Area.

②



b6  
b7c

LTR 6-16-88

③



Curwensville Area

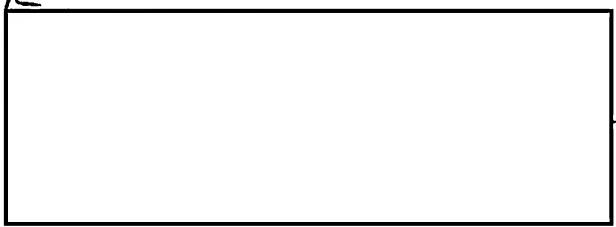
④



Curwensville PA  
carpet cleaning Service .

b6  
b7c

Other



JUL 19 '88 11:01

(Copy)

JUL 19 '88 12:00 FBI PG 471 2000 208

# An Open House With ARLEN SPECTER U.S. Senator



WHEN:  
Wednesday,  
July 20, 1988

WHERE:  
Clearfield  
Multi Purpose Building  
(Old County Home)  
650 Leonard Street  
Clearfield, PA

TIME:  
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

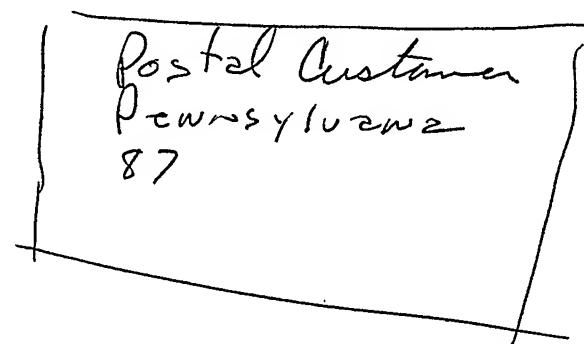
Sincerely,

A handwritten signature of Arlen Specter in cursive script.

175078

US Senate  
WDC  
OB

Arch 15/82



pic



FEDERAL BUREAU OF  
INVESTIGATION

PGH. DISTRICT PLAT. PA

# Memorandum



To : SAC, PITTSBURGH (89A-267) (C)

Date 10/6/88

From : SA [redacted]

Subject: UNSUB, aka  
[redacted]

THREAT ON SENATOR ARLEN SPECTER,  
U.S. SENATOR  
7/19/88  
OO: PG

b6  
b7C

[redacted] Retelcall between SA [redacted] Johnstown RA and SA [redacted]  
on 7/19/88.

b6  
b7C

Referenced telephone call provided details to the Johnstown RA, concerning a possible threat on Senator ARLEN SPECTER, who was scheduled to appear at Clearfield, PA, in the afternoon of 7/20/88. SA [redacted] followed up by sending a facsimile to the Johnstown RA, a copy of a letter received by the FBI, dated 7/12/88.

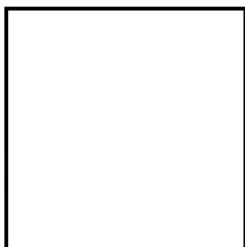
The writer, accompanied by SA [redacted] of the Johnstown RA, traveled to Clearfield County, PA, where appropriate investigation was conducted to attempt to identify the individual who signed the letter, [redacted] and to provide and coordinate security measures for Senator SPECTER'S visit to the Clearfield County area. Appropriate local and state law enforcement agencies were contacted and this matter was discussed with them, but no information was developed concerning who "Sparrow" may be or the motive behind the letter.

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b7C

Prior to Senator SPECTER'S arrival, conversations took place between the writer and members of Senator SPECTER'S staff, and it was determined that security would be provided for him at his public appearances in Clearfield, PA. A security detail was formed through police agencies that the Johnstown RA has liaison with and security plans and contingencies were put into effect. Senator SPECTER was met by the security group and stayed with him constantly until he departed the Clearfield County area at approximately 6:30 PM. He thereafter traveled to Clarion County, where the Erie RA provided appropriate liaison with the Senator as it relates to captioned matter.

[redacted]  
(1) [redacted]

b6  
b7C



89A-267-12

SEARCHED	SERIALIZED	FILED
OCT 6 1988		
[redacted]		

b6  
b7C

b6  
b7C

PG 89A-267

Attached hereto is a worksheet which was utilized during captioned matter and is being retained for informational purposes.

Since all investigation into this matter has been conducted, this case is being closed.

1b)

# An Open House With **ARLEN SPECTER**

U.S. Senator



**WHEN:**  
Wednesday,  
July 20, 1988

**WHERE:**  
Clearfield  
Multi Purpose Building  
(Old County Home)  
650 Leonard Street  
Clearfield, PA

**TIME:**  
5:00 p.m.

Dear Fellow Pennsylvanian:

As your United States Senator, my greatest priority is keeping abreast of your needs and concerns. Knowing your feelings about the issues that most immediately affect Pennsylvania and the nation is of the utmost importance in helping me represent you in our nation's capital.

On Wednesday, July 20, 1988, I will be hosting an Open House in Clearfield to discuss the pressing issues facing the 100th Congress. The meeting will be held at the Multi Purpose Building, 650 Leonard Street, Clearfield, Pennsylvania. Your questions and comments regarding these and other issues will be encouraged.

Please try to attend. We can achieve a great deal for the people of Pennsylvania if we work together.

I look forward to seeing you there.

Sincerely,

A handwritten signature in cursive ink that reads "Arlen Specter".

175078



FEDERAL BUREAU OF  
INVESTIGATION  
PGH. DISTRICT PGH. PA

FORMS.TEXT HAS 1 DOCUMENT

INBOX.1 (#259)

TEXT:

VZCZCWM0016

RR PG

DE WM #0016 2880117

ZNR UUUUU

R 130115Z OCT 88

FM FBI WASHINGTON METROPOLITAN FIELD(89A-1114)(P)(C-4)

TO FBI PITTSBURGH (89A-267)/ROUTINE/

BT

UNCLAS

CITE: //3920//

SUBJECT: UNSUB, AKA, [REDACTED] SENATOR ARLEN SPECTER - VICTIM,  
UNITED STATES SENATE; OO:PITTSBURGH.

RE PITTSBURGH AIRTEL TO WASHINGTON METROPOLITAN FIELD OFFICE  
(WMFO), DATED OCTOBER 3, 1988.

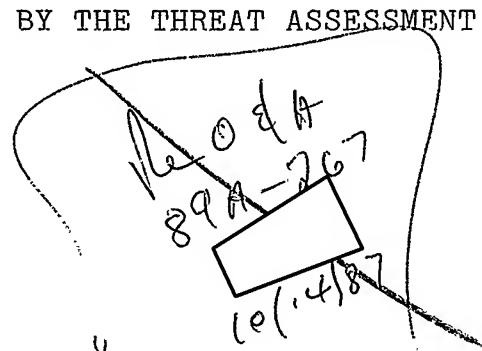
b6  
b7c

PITTSBURGH IS REQUESTED TO FURNISH WMFO WITH AS MUCH  
BACKGROUND INFORMATION AS THEY CAN REGARDING [REDACTED]  
I.E., HER RESIDENCE, TELEPHONE NUMBER, DATE OF BIRTH, PHYSICAL  
DESCRIPTION, ETCETERA. PITTSBURGH IS ALSO REQUESTED TO INDICATE  
WHY [REDACTED] IS A SUSPECT IN THIS INVESTIGATION. THIS  
INFORMATION IS REQUESTED BY THE THREAT ASSESSMENT UNIT OF THE

89A-267-13

SEARCHED	INDEXED	FILED
SERIALIZED	FILED	RECORDED
OCT 13 1988		
FBI - PITTSBURGH		
[REDACTED]		

b6  
b7c



PAGE TWO DE WM 0016 UNCLAS

UNITED STATES CAPITOL POLICE, WASHINGTON, D. C.

BT

#0016

NNNN

FBI

## TRANSMIT VIA:

Teletype  
 Facsimile

## PRECEDENCE:

Immediate  
 Priority  
 Routine

## CLASSIFICATION:

TOP SECRET  
 SECRET  
 CONFIDENTIAL  
 UNCLAS E F T O  
 UNCLAS

(U)

Date

10/18/88

1 FM FBI PITTSBURGH (89A-267) (C)  
 2 TO WASHINGTON METROPOLITAN FIELD OFFICE (89A-1114) (C-4)/ROUTINE/  
 3 BT  
 4 UNCLAS  
 5 CITE: //3650//  
 6

7 SUBJECT: UNSUB, AKA [REDACTED] SENATOR ARLEN SPECTOR - VICTIM; b6  
 8 U.S. SENATE; OO: PG. b7C

9 REWMFOTEL TO PITTSBURGH, DATED 10/13/88.

10 PITTSBURGH DID NOT IDENTIFY [REDACTED] AS A SUSPECT IN  
 11 THIS INVESTIGATION. PITTSBURGH ATTEMPTED TO INTERVIEW [REDACTED]  
 12 BECAUSE A RECENT ARTICLE IN A PITTSBURGH NEWSPAPER IDENTIFIED  
 13 [REDACTED] AS BEING A WOMAN WHO PREACHES ON THE STREETS AND AT SPECIAL  
 14 EVENTS IN THE PITTSBURGH, PA AREA. THE ARTICLE INDICATED THAT  
 15 [REDACTED] UTILIZES THE ALIAS OF [REDACTED] THE LETTER THAT WAS  
 16 RECEIVED BY THE FBI IN PITTSBURGH WAS SIGNED BY [REDACTED]

17  
 18  
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89A-267-14

Approved: [REDACTED]

Transmitted [REDACTED]

(Number) MPO040.292-

Per [REDACTED]

(Time)

292/0008.

Search	Gen
GPO	[REDACTED]
Foms	[REDACTED]
Seri	[REDACTED]
Index	[REDACTED]

REVIEW IAS AND AS AND HANDLE AS REQUIRED  
 REVIEW IAS AND AS AND HANDLE AS REQUIRED

Date 10/21/88  
 Initials [REDACTED]

b6  
b7C

FBI

## TRANSMIT VIA:

- Teletype
- Facsimile
- \_\_\_\_\_

## PRECEDENCE:

- Immediate
- Priority
- Routine

## CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- UNCLAS E F T O
- UNCLAS

(U)

Date \_\_\_\_\_

1 ©PAGE TWO PG 89A-267 UNCLAS

b6  
b7C2 THIS LETTER INDICATED THAT THE WRITER [REDACTED] KNEW OF A  
3 THREAT AGAINST SENATOR ARLEN SPECTOR.

4 FOLLOWING IS THE BACKGROUND INFORMATION REGARDING [REDACTED]

5 NAME, [REDACTED] ADDRESS, [REDACTED] b6  
6 [REDACTED] b7C

6 [REDACTED] PITTSBURGH, PA; TELEPHONE NUMBER,

7 [REDACTED] SEX, FEMALE; RACE, WHITE; SPOUSE'S NAME, [REDACTED]

8 [REDACTED]

9 SINCE NO FURTHER INVESTIGATION REMAINS IN PITTSBURGH,  
10 PITTSBURGH CONSIDERS THIS CASE CLOSED.

11 BT

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Approved: \_\_\_\_\_ Transmitted \_\_\_\_\_  
(Number) (Time) Per \_\_\_\_\_

Routing Slip  
FD-4 (Rev. 4-20-81)

✓ Date 10/21

To:  Director

Attn: \_\_\_\_\_

SAC \_\_\_\_\_  
 ASAC \_\_\_\_\_  
 Supv. \_\_\_\_\_  
 Agent \_\_\_\_\_  
 SSS \_\_\_\_\_  
 Rotor # \_\_\_\_\_  
 Steno \_\_\_\_\_  
 Typist \_\_\_\_\_  
 M \_\_\_\_\_  
Room \_\_\_\_\_

Acknowledge \_\_\_\_\_  
 Assign  Reassign \_\_\_\_\_  
 Bring file \_\_\_\_\_  
 Call me \_\_\_\_\_  
 Correct \_\_\_\_\_  
 Deadline \_\_\_\_\_  
 Delinquent \_\_\_\_\_  
 Discontinue \_\_\_\_\_  
 Expedite \_\_\_\_\_  
 File \_\_\_\_\_

For information \_\_\_\_\_  
 Handle \_\_\_\_\_  
 Initial & return \_\_\_\_\_  
 Leads need attention \_\_\_\_\_  
 Open case \_\_\_\_\_  
 Prepare lead cards \_\_\_\_\_  
 Prepare tickler \_\_\_\_\_  
 Recharge file  serial \_\_\_\_\_  
 Send to \_\_\_\_\_

Return assignment card \_\_\_\_\_  
 Return file  serial \_\_\_\_\_  
 Return with action taken \_\_\_\_\_  
 Return with explanation \_\_\_\_\_  
 Search and return \_\_\_\_\_  
 See me \_\_\_\_\_  
 Type \_\_\_\_\_

This file, which is now closed, contains FD-192(s) (green sheets) indicating evidence was acquired during the course of this investigation.

The evidence should be reviewed at this time to determine whether it should be returned to the contributor, destroyed, or retained for a specific purpose and the Evidence Custodian should be so notified.

10/24/88  
Maintain evidence  
[Redacted]

See reverse side

89A-267-15

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 21 1988	
XSA	

Office Records Supervisor

b6  
b7C